

É DE LEI

As recorded by Baden Powell, 1971
 (From the 1972 Album IMAGES ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Paulo César Pinheiro
 Music by Baden Powell
 Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 96

1

Grtr I

T
A
B

7

1. 2.

T
A
B

13

T
A
B

18

T
A
B

23

T 4 3 3 | 3 2 3 | 0 11 12 | 10 12 | 9 11 8

A 2 1 1 | 0 0 3 | 4 0 11 12 | 10 10 11 9 | (9) 9

B 3 1 | 2 0 | 4 0 11 12 | 10 10 11 9 | (9) 9

sl.

28

T 9 6 7 | (7) 5 7 | 4 5 3 4 | (4) 3 1 0 | (0) 0 2

A 7 6 7 | 6 5 5 | 4 5 3 4 | (4) 3 1 0 | (0) 0 2

B 7 sl. 7 | 6 5 5 | (5) 3 3 1 p | 2 2 0 x

sl.

33

T 3 11 12 | 10 10 11 | (11) 9 8 9 | (9) 7 6 7 | (7) 5 7 5

A 4 11 12 | 10 10 11 | (11) 9 8 9 | (9) 7 6 7 | (7) 5 7 5

B 12 | 10 11 | 9 9 | 7 7 | 6 5

38

T 4 5 2 | (2) 4 | 0 2 3 | (3) 2 4 4 | (4) 3 3 7 5 | (5) 4 3

A 4 5 2 | (2) 4 | 0 2 3 | (3) 2 4 4 | (4) 3 3 7 5 | (5) 4 3

B 5 3 sl. | 3 sl. | 2 0 | 4 2 4 4 | (4) 3 3 7 5 | (5) 4 3

sl.

44

T 3 3 7 5 | (5) 4 3 | 10 9 7 | 10 7 | (7) 7 10 7 | 9 11 3 0

A 4 3 3 7 5 | (5) 4 3 | 10 9 7 | 10 7 | (7) 7 10 7 | 9 11 3 0

B 0 4 4 3 | 10 9 7 | 10 7 | (7) 7 10 7 | 9 11 3 0

sl.

49

T 0 0 5 5 0 3 (3) 3 3 (3) 5 5 10 10 (10) 12
 A 2 2 4 4 2 4 (2) 2 2 (2) 5 5 10 10 (9) 10
 B 0 0 5 5 0 (0) 5 3 4 9 9 (9) 9

sl.

54

T 10 9 12 10 14 12 10 11 10 7 5 8 5 6 5 3 3 (3) 12
 A 10 9 12 10 14 12 10 11 10 7 5 8 5 6 5 3 3 (2) 12
 B 10 9 12 10 14 12 10 11 10 7 5 8 5 6 5 3 3 (0)

H P *sl.* H P *sl.* *sl.*

58

T 10 9 12 10 14 12 10 11 10 7 5 7 5 8 5 6 5 3 3 (3) 10 10 10
 A 10 9 12 10 14 12 10 11 10 7 5 7 5 8 5 6 5 3 3 (2) 10 10 10
 B 10 9 12 10 14 12 10 11 10 7 5 7 5 8 5 6 5 3 3 (4)

H P *sl.* H P H P *sl.*

62

T 8 6 9 6 (6) 7 6 5 4 7 4 5 5 7 (7) 7 6 5 (5)
 A 8 6 9 6 (6) 7 6 5 4 7 4 5 5 7 (7) 7 6 5 (5)
 B 8 6 9 6 (6) 7 6 5 4 7 4 5 5 7 (7) 7 6 5 (5)

sl. *sl.* *sl.*

66

T 4 5 3 3 2 (2) 3 2 3 1 3 2 0 2 3 (3) 7 7 7
 A 4 5 3 3 2 (2) 3 2 3 1 3 2 0 2 3 (3) 7 7 7
 B 4 5 3 3 2 (2) 3 2 3 1 3 2 0 2 3 (3) 7 7 7

sl.

Musical notation for guitar, measures 70-73. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature shows fret numbers and techniques like slurs and accents. A *sl.* (slide) instruction is present at the end of the system.

Musical notation for guitar, measures 74-77. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature shows fret numbers and techniques like slurs and accents. *sl.* (slide) instructions are present under the first and second measures.

Musical notation for guitar, measures 78-81. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature shows fret numbers and techniques like slurs and accents. A *sl.* (slide) instruction is present at the end of the system.

Musical notation for guitar, measures 82-85. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature shows fret numbers and techniques like slurs and accents. *sl.* (slide) instructions are present under the first and second measures.

Musical notation for guitar, measures 86-89. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature shows fret numbers and techniques like slurs and accents. A *sl.* (slide) instruction is present at the end of the system.

90

T 10 9 12 10 14 12 10 11 10 7 5 7 5 8 5 3 2 0 (3) 12

A

B

H P *sl.* H P *sl.* *sl.*

94

T 10 9 12 10 14 12 10 11 10 7 5 8 5 3 (3) 10 10 10

A

B

H P *sl.*

98

T 10 10 13 10 13 10 13 10 10 (10) 10 10 13 10 12

A

B 12

102

T 13 10 12 13 (13) 10 12 10 13 10 11 10 12 10 12 12 (12) 12 11 10 11 12

A

B

H P

106

T 12 10 10 9 (9) 11 9 8 9 7 9 6 5 (5) 8 5 7

A

B 9 9 7 7 (7) 6

sl.

110

T
A 4 6 3 5 2 (2) 4 1 3 0 (0) 3 0 2 3 (3) 13 13
B 5 5 5 3 (3) 3 2 (2) 2 4 (4) 11 11 12

sl. *sl.*

114

T 12 12 11 (11) 11 10 10 9 (9) 9 8 8 7 (7) 7 7 7 6
A 10 12 10 9 (9) 9 8 8 7 (7) 7 6 5 (5) 5 5 5 4
B 10 11 9 9 7 7 6 5 6 5

sl.

118

T 6 5 5 4 (4) 4 3 3 3 (3) 3 2 2 3 (3) 3 0
A 4 3 3 2 (2) 2 1 1 0 (0) 0 0 0 3 (3) 3 0
B 5 3 3 1 3 1 2 0 4 (4) 4 5

sl. *sl.* *sl.*

122

T
A
B 10 11 9 9 7 7 6 5 5 3 3 1

1. | 2.

128

T
A
B 2 0 12